

EDUCATIONAL ACHIEVEMENT UNIT/LEARNING RESULTS UNIT				
<b>Name of Field/ Qualification</b>	<b>82-41-M/11 Interior Design</b>		<b>Level EQF</b>	<b>4</b>
<b>Name of Unit of Learning Outcomes/Outcomes of Learning</b>	<p><b>Interior Design Research</b></p> <p><b>Task:</b> Create research for a given topic from interior design/product (children's room, bathroom, lamp...)</p> <p><b>Objective:</b> Creation of research on one/two A3 sheets for the given design</p> <p><b>Task Completion Schedule:</b></p> <ol style="list-style-type: none"> <li>1. Assignment of the exercise – specification of the task</li> <li>2. Selection of the issue that the student wants to focus on within the topic (ergonomics/technology/trends...)</li> <li>3. Selection of photos in a suitable resolution for the given topic</li> <li>4. Proposal of a suitable graphic form of the research</li> <li>5. Processing and export of the final .pdf</li> <li>6. Presentation of the resulting image - submission digitally (usb/server) and in print</li> </ol>			
<b>Anticipated duration of execution:</b>	<ul style="list-style-type: none"> <li>• 8 hours – Theoretical instruction, practical training and verification of the knowledge, skills and competences learned</li> </ul> <p><i>Explanatory notes: The proposed number of hours and days is only indicative. The schedule can be modified, according to the current project, to fit the needs of students and the possibilities of the school/work experience provider.</i></p>			
<b>Expected results / learning/education achievements are divided into:</b>				

<p style="text-align: center;"><b>Knowledge</b></p> <p><i>(Knowledge acquired in the course of education, learning or experience, acquired and comprehended information (facts, theories, procedures, etc.), general or professional (factual).)</i></p>	<p style="text-align: center;"><b>Skills</b></p> <p><i>(The motor/intellectual ability of an individual to apply knowledge, materials, means and tools in practice (e.g. when performing a certain specific activity).)</i></p>	<p style="text-align: center;"><b>Competences / level of independence and responsibility and social skills</b></p> <p><i>(Such mental/sensory/motor qualities/characteristics of an individual as are a necessary prerequisite for the use of acquired knowledge and skills for the good performance of the required activity in a certain environment (work, study, personal) and under certain circumstances, e.g. interaction with people.) <a href="https://www.narodnikvalifikace.cz">https://www.narodnikvalifikace.cz</a></i></p>
<p><b>The learner knows:</b></p> <ul style="list-style-type: none"> <li>• Interior design styles</li> <li>• Ergonomics in interior design</li> <li>• Is well-oriented in current interior design trends</li> </ul>	<p><b>Learner is able to:</b></p> <ul style="list-style-type: none"> <li>• Basic rules for graphic editing of printed materials</li> <li>• Work and select appropriate fonts</li> <li>• Can work in Adobe InDesign and Adobe Photoshop</li> </ul>	<p><b>The learner demonstrates/masters:</b></p> <ul style="list-style-type: none"> <li>• Presentation in graphic form</li> <li>• Orientation in interior trends</li> <li>• Computer literacy</li> <li>• Creativity</li> <li>• Organizing and planning work</li> <li>• Analyzing and solving problems</li> </ul> <p><i>Explanatory notes: Level of achievement:</i>  <i>E - elementary</i>  <i>I - intermediate</i>  <i>H - high</i></p>
<p><b>Expected results of the learning/education – knowledge, skills, competences/level of independence and responsibility:</b></p>		
<p><b>Mobility participant:</b></p> <ul style="list-style-type: none"> <li>• Selects a suitable graphic format of the research for the given interior</li> <li>• Selects suitable and sufficiently high-quality photographic materials</li> <li>• Can process the issues of the given topic at the design level</li> </ul> <p><b>Verification of unit learning outcomes/outcomes of learning:</b></p> <p>Presentation of work, submission in digital/physical form (USB/server/print).</p>		

## Showing of the correctly accomplished: result/output of the learning/education unit

# REŠERŠE



Současné interiérové trendy nabízí mnoho různých stylů, kterými se můžeme inspirovat, různě je kombinovat a přizpůsobovat je naší fantazii. Trendy se samozřejmě každým rokem trochu mění, jak v aktuálnosti používaných barev, tak i doplňků a detailů.

Každá barva i ráz dekorací v sobě skrývá nějaký hlubší význam, symbol, odkaz, souvislost, ba dokonce v určitém slova smyslu tajemství, které lidem napříč kulturami zpestřuje jejich životní prostor, jejich domov nebo pracovní prostředí. Díky hře s těmito významy dokáže interiérový designér změnit a harmonizovat jakýkoliv interiér. Výběr barev je individuální, vždy jedinečný a hraje podstatnou roli při navrhování (designování) konkrétního interiéru. Je však nutné zmínit, že posledních letech převažuje v designu interiérů i architektuře obecně jednoduchý moderní styl s minimalistickými prvky.

